

West London School of Oriental Dance presents:

***Performance Prep Course
with award winning and resident
teacher Razia!***

When and Where:

Weekly sessions will take place on Weds, Sept 28th, Oct 5th, 12th and 19th from 7-9pm at the Hammersmith and West London College Dance Studio. Final "test" class on Sunday, Nov 6th from 2-4pm at The Place Studios in Euston, London

Hammersmith and West London College:

2 minutes walk from Barons Court tube station.
Performing Arts Faculty Dance studio
Gliddon Road, Hammersmith, London W14 9BL

The Place Studio's:

17 Duke's Road, Euston London, WC1H 9PY

Who is this for: students of an Int/Adv level who want to improve their solo performance skills and get the most out of haflah experiences. Students who want to get started as solo performers and don't know how. This course will NOT be for pro dancers or aspiring pros, and there will be a fair amount of lecture in each class. All course sessions are described below.

Max Attendance: Class sizes will be limited to 12 students

Fee:

- **SPECIAL PACKAGE OFFER 1**
Book entire course, all 5 Classes for £100
- **SPECIAL PACKAGE OFFER 2**
Book all the weekly sessions, weeks 1-4 for £85

Booking and payment through PayPal via the West London School of Oriental Dance website.



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THE COURSE

Main Description:

The WLSOD is delighted to offer an exclusive **Performance Prep Course** with award-winning dancer and resident teacher, Razia!

Does this sound like you?

- your teacher has asked you to do your very first solo dance at an upcoming haflah, and you don't know where to start.
- you have experience performing in groups and the thought of dancing on your own is exciting..... yet terrifying!
- you perform as a hobbyist or "just for fun" but you still want to improve your performance skills and presentation.
- you've gotten a few student shows under your belt and would like to be invited to dance at other community events.
- you've danced at a few shows and you just thought you could have done better-- but how?

If any of these sound familiar, then our **Performance Prep Course** might be just what you need!

Razia has designed this unique 5-part course with the Int/Adv level student in mind. Drawing from years of professional experience, she aims to help each student develop their individual performance skills with confidence. Through a combination of dance, lecture, discussion and demonstration, students will gain valuable insight into the "hows", "whats", and "whys" of solo bellydance performance.

**Note: this course is not aimed at professional dancers, but it will be assumed that all participants have a solid technical foundation as well as their teacher's approval to perform-- either immediately or eventually*

Week 1: Stage Makeup and Costuming

Wednesday 28th September 7-9pm

A glamorous look and well-fitting costume are absolute necessities for any performer. Using the concept of "more is more", Razia will show you how to put your best face forward and make those features pop! This hands-on class will cover foundation to false lashes and everything in between. Also included will be a basic How-To demonstration for fixing common costuming problems.

*This is a lecture-based class; Razia will demonstrate and students can follow along with help if needed. Students will need to provide their own makeup and brushes; a supply list will be emailed shortly before the workshop begins.

Week 2: The First Step

Wednesday 5th October 7-9pm

This class will focus on taking the first steps towards structuring a performance. Learn how to choose the right music for your audience and how to use different performance spaces to your best advantage. And let's not forget the dancing! Razia will share her favourite improvisation exercises and tips on how to mark a choreography, as well as how to make a strong Entrance and Exit.

*This is a dance-based class with some lecturing. Please come prepared to dance and bring a notebook.

Week 3: Heart and Soul

Wednesday 12th October 7-9pm

A good dancer has more than "moves"-- it's all about the soul! Discover how to engage your audience and go from moving to dancing. Starting with confidence-building exercises, Razia will help students expand their emotional ranges and offer lyrical substance alongside technique. Razia will also share tips for staying "in character" during the bad stuff: nerves, costume issues, cold audiences and forgetting your choreography!

*This is a dance-based class with some lecturing. Please come prepared to dance and bring a notebook.

Week 4: Ethics and Etiquette

Wednesday 19th October 7-9pm

This class will focus on the final pieces of the performance puzzle: how to request dance opportunities, preparing for your big night, and how to leave a good impression both onstage and off. Razia will guide students through writing a bio/introduction, what to expect from haflah organizers, how to pack a dance bag, and most importantly, how to exude professionalism and tact at all times.

*This is a lecture-based class. Please bring a notebook.

Week 5: Personalized Feedback and Assessment

Sunday 6th November 2-4pm

For those who desire personalized critique and a chance to put together everything they've learned, there will be a special Feedback and Assessment opportunity following the 4-week course. Participants will need to present a short dance (2-3 mins) in **full costume and stage makeup** to Razia and the other attendees (who will be a friendly, supportive audience). Each dancer will receive

valuable, on-the-spot feedback from Razia and will then be asked to repeat their dance with those improvements in mind. Lastly, Razia will send each participant a more detailed private Assessment over email, covering anything not addressed in person.

**Participants will get a "how to prepare" email from Razia before the Assessment, and will be invited to stay for the entire workshop rather than just their own individual performances.*